



**SAT**  
**10**

#### Dwight Trible and Quartet

Alvas Showroom featuring one of L.A.'s jazz giants, vocalist Dwight Trible and his quartet. With Yaakov Levy on sax and flute, Peter Smith on keys, Dexter Story on drums and Trevor Ware on bass. Call (800) 403-3447 to RSVP. Suggested Donation is \$20. Complimentary tea & bottled water are provided. Visit [www.alvasshowroom.com](http://www.alvasshowroom.com) for more info. Shows: 8 & 10 p.m.  
**Venue:** Alvas Showroom  
**Location:** 1417 W. 8<sup>th</sup> St., San Pedro, Ca 90732

#### Sligo Rags at the Grand Annex

Irish stomp group Sligo Rags will be performing at the Grand Annex at 8PM. They have been named Best Folk Band by OC! Live Magazine. Sligo Rags is an Irish-Celtic performance group. Tickets are \$18 or \$22 at the door. For ticket sales and more information, call (310) 833-4813 or visit [www.grandvision.com](http://www.grandvision.com). The band's homepage is [www.sligorags.com](http://www.sligorags.com).  
**Venue:** The Grand Annex  
**Location:** 434 W. 6<sup>th</sup> St., San Pedro, CA 90731

**SUN**  
**11**

#### Gandhi Remixed: Pluralism and Nonviolence in Today's World

Speakers Ralph Fertig and Chris Chapple (plus many others) will lead workshops. Chris Chapple is the Navin and Pratima Doshi Professor of Indic and Comparative Theology at Loyola Marymount University in Los Angeles, is the founding member of the Forum on Religion and ecology (Yale University), and has published more than a dozen books on the religions of India, many with a focus on Hinduism and ecology. Ralph Fertig, professor of social work at

USC, has fought for social justice as a federal administrative judge, civil rights lawyer, social worker and sociologist. *The Washington Post* once dubbed him "the conscience of Washington". Refreshments and event are FREE, followed at 6p.m. by a free concert at the Bovard Auditorium by one of the world's foremost sitar players, Nishat Khan. Registration begins at 12:30 p.m. Starts at 1:30- 5:30 p.m. Visit [socialparliamentofreligions.org](http://socialparliamentofreligions.org) or [www.parliamentofreligions.org](http://www.parliamentofreligions.org) or call (310) 889-0784 for more info.  
**Venue:** USC's Mark Taper Auditorium (near Jefferson and Hoover)  
**Location:** 135 N. Grand Ave., Los Angeles, CA 90012

#### Long Beach International City Bank Marathon

Celebrating its 25th anniversary, the Long Beach International City Bank Marathon and Half Marathon will be held on Sunday, Oct. 11. More than 22,000 are expected to run, walk or ride in the Marathon, Half Marathon, Marathon Bike Tour, Bubba Gump Run Forrest Run 5K and Kids 1 Mile Fun Run. Several special activities are planned as part of the 25th anniversary festivities. Marathon weekend includes several related activities. More than 45,000 are expected to attend the two-day Marathon Health & Fitness Expo in Hall C at the Long Beach Convention Center on Fri., Oct. 9 (Noon-7 p.m.) and Sat., Oct. 10 (9 a.m.-6 p.m.). Featuring more than 100 exhibitors, the Expo—FREE to the public—will highlight the latest in the running, health and fitness industries. All athletes must attend the Expo to pick up their race packets, and the Expo is also the last place to register for any of the marathon events. There is no race-day registration or packet pickup. For more information on the Long Beach International City Bank Marathon, call (562) 427-4606.  
**Venue:** Long Beach Convention Center  
**Location:** 300 E. Ocean Blvd., Long Beach, CA 90802

#### GSPO House Party at the Warner Grand Theatre

The Golden State Pops Orchestra is throwing an afternoon party at the Warner Grand Theatre to celebrate the many donors and sponsors that have helped the GSPO over the years. Food, wine, music, and a multitude of friends will

be present. Details about the new 2009/10 season will be available, along with comments by special guests like Captain Abu Raed, film composer Austin Wintory, and the Inland Pacific Ballet's Artistic Director, Victoria Kaning. Admission is free to patrons, donors, and sponsors. Off the Vine will provide wine tasting for a donation of \$15 per person. Please see the GSPO website for more information: [www.gspo.com](http://www.gspo.com), or call (310) 433-8774. Email: [lgrimes@gspo.com](mailto:lgrimes@gspo.com)  
**Venue:** Warner Grand Theatre  
**Location:** 478 W. 6<sup>th</sup> St., San Pedro, CA 90731

**MON**  
**12**

#### Sportswalk to the Waterfront 2009

This year's Sportswalk will induct George Allen, Ed Arnold, Ashley Esparza, Tim Holvand, Mike Dodd, Marty McSorley, Greg Noll, George Padovan, Mike Stamm, and Gene Vollnogle. The inductees will have bronze plaques installed into the sidewalk bearing their names. The ceremony is free and begins at 10 a.m. Tickets to the luncheon event can be purchased for \$45 from the San Pedro Chamber. The luncheon will be held at the Crowne Plaza Hotel. For tickets, call the San Pedro Chamber at (310) 832-7272.

**Venue:** Downtown San Pedro  
**Location:** 6<sup>th</sup> St., between Palos Verdes and Centre St., San Pedro, CA 90731

**TUE**  
**13**

#### The Clouds at Taco Beach

Describing their original music as pop, The Clouds will take to the stage at 10 p.m. There is no cover. Visit [myspace.com/soundofclouds](http://myspace.com/soundofclouds)  
**Venue:** Taco beach  
**Location:** 211 Pine Ave., Long Beach, CA 90802

**WED**  
**14**

#### Merchants of Moonshine at the Buffalo Fire Dept.

This band, composed of six musicians from all over America from various musical backgrounds, joined together to construct "their" version of a country band. Featuring three alternating lead vocalists with three-part

14 Days / to next page.

**FRI**  
**9**

#### Allan Holdsworth Trio

Featuring the legendary guitarist Allan Holdsworth performing with Jimmy Johnson on bass and Gary Husband on drums. Call (800) 403-3447 to RSVP. Suggested donation is \$30. Complimentary tea & bottled water are provided. Visit [www.alvasshowroom.com](http://www.alvasshowroom.com) for more info. Shows: 8 & 10 p.m.  
**Venue:** Alvas Showroom  
**Location:** 1417 W. 8<sup>th</sup> St., San Pedro, CA 90732

#### Next2Nothin' at Crimsin

The legend of this rap/rock band only grows and grows. Next2Nothin' is set to rock Crimsin Lounge. There's no cover. Visit [myspace.com/crimsinla](http://myspace.com/crimsinla) for more info. Starts at 9 p.m. You can also call (310) 833-8818.  
**Venue:** Crimsin Lounge  
**Location:** 345 W. 6<sup>th</sup> St., San Pedro, CA 90731

#### Deathtrap at the Little Fish Theatre

A famed mystery playwright has had a string of devastating failures. He'll do anything for a chance for a "can't miss" thriller. Even kill... Deathtrap will run at 8 p.m. tonight and tomorrow night. There will be a post-show press night

gathering with the cast at the Whale and Ale. Deathtrap is written by Ira Levin, and directed by Richard Perloff. Tickets are \$25, \$22 students and seniors. \$50 Dinner. Theatre tickets are available from the Whale and Ale and 6th Street Bistro. For more information, call (310) 512-6030 or visit [www.littlefishtheatre.com](http://www.littlefishtheatre.com)  
**Venue:** The Little Fish Theatre  
**Location:** 777 Centre St., San Pedro, CA 90731

#### Live Music at The Pike

The Pike at Long Beach will be hosting live music by The Dynotones beginning at 9 p.m. The Dynotones are a surf grunge band based out of Orange County. They draw influence from The Trashmen, The Lively Ones and the Ventures. Price is free. Free parking is also available. For more information, call (562) 437-4453 or visit the group's homepage at [www.myspace.com/dynotones](http://www.myspace.com/dynotones)  
**Venue:** The Pike  
**Location:** 1836 E. 4<sup>th</sup> St., Long Beach, CA 90802

#### Rizlas w/DJ

This ska band is coming back to do it again better, harder, and louder with the reggae jams that make you wanna rock steady. 10 p.m.-1 a.m. Cover is \$3. Call (310) 831-5663 or visit [www.sanpedrobrewing.com](http://www.sanpedrobrewing.com) for more info.  
**Venue:** San Pedro Brewing Co.  
**Location:** 331 W. 6th St., San Pedro, CA 90731

## FAKE IRAQ at Angels Gate

by: Darrin Little

The exhibition *Welcome to Fake Iraq*, on view at Angels Gate Cultural Center through October 25, is a strange hall of mirrors. As the title suggests, the theme of the show deals with America's involvement in the war—specifically, the largely unseen/unknown training exercises that take place at something called the National Training Center, a bustling, 1,000 square-mile high desert Army installation near Barstow, CA. Eight CalArts grad students visited the NTC under the rubric of "embedded journalist" in order to train, participate, observe, and then realize some art ideas for this show. The results here at the gallery are splinters, not terribly sharp, that reflect the different faces of a fictional reality constructed by the military and deconstructed by artists.

The military knew these eight artists were artists, and not journalists looking for actual combat training. The Army quite simply didn't seem to mind. Since January 2008, the NTC has been casting for warm bodies (reporters and otherwise) that can stand in as "embedded journalists", in a coded sort of "we have nothing to hide" gesture. High-browed L.A.-based art students seem to be worth just as much to the Army as the more applicable journalism student, or actual news reporter, when it comes to facilitating the charade of war. Maybe the Army figured that art posed no risk to the operation? Or maybe the military brass reckoned that allowing

artists into the fold for a few days might help to further the PR task of "putting a face on things," thus further bolstering the credibility and professionalism of America's fighting men and women to the extent that public opinion would swing firmly back in favor of the war(s)?

Artist Danielle Adair, one of the more intrepid of the eight, got so much out of her experience at NTC that she sought out and received actual media sponsorship to travel to Afghanistan to be actually embedded with a fighting unit. To this end Adair's video, *The Making of Americans*, fails to demonstrate any clear epiphany about the necessity of war and the imperative to gather first-hand images about it. If anything, her pairing of Gertrude Stein's reading of her famous novel (*The Making of Americans*) with amateurish video footage of an instructor lecturing to participants "in the field" actually sabotages the American moral certitude that engenders troop deployment in the first place. Or so this reviewer thought.

Of the other seven artists in the show, Jason Kunke comes the closest in terms of presenting a very simple, unclouded form that speaks volumes about why wars happen in the first place. In the center of the first gallery, Kunke has constructed a scale model—about 18 feet long here—of a Nike surface-to-air missile out of corrugated plastic and wood. It's just pretend, like the NTC and the artists here who impersonated journalists. But below the hobby-shop artifice of *Model Bunker, 1:2.5 Scale* lurks the ugly truth of our killing imperative: our capacity to operate as fetishists while cruising the most vulgar shops of horror.

*Welcome To Fake Iraq, Angels Gate Cultural Center, 3601 South Gaffey St., San Pedro, CA 90731. September 6–October 25, 2009.*

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#### SLIGO RAGS

Opener: Celtic Gold Academy Dancers  
**Saturday, Oct. 10 | 8 pm**  
Stars of the Celtic Americana world, two-time winners of the OC Fair "Best Folk Band" and South Bay Favorites!

#### The Perfect Gentlemen

**Saturday, Oct. 17 | 8 pm**  
Award-winning vocal quartet performing songs from the 1900s-50s. On-the-mark harmony with hilarious stage performance.



#### Gary Allegretto

with guitarist Ian Espinosa  
**Saturday, Oct. 24 | 8 pm**  
"Best of the West" Award winner, this singer and harmonica virtuoso takes us out on the trail for some adventure in rhythm and old-time cowboy blues.



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Full Calendar: [www.grandvision.org](http://www.grandvision.org)